



Course Syllabus	
Franklin High School	2019-2020
Course Title: Advanced Acting	Grade Level(s): 9-12
Prerequisites: Beginning Acting or Similar class from Middle School or Theater Company	
<p>Course description: Stagecraft will introduce to the student, both novice and experienced, a practical approach to the technical and production aspects of musical theatre and plays. Students will learn the skills needed to construct scenery, hang and focus lighting instruments, implement a sound system for effects and reinforcement, and scenic artistry, all in a variety of techniques. In conjunction with the Music and Drama Departments, students will take an active role in each of the major productions at FHS. Additionally, students will be introduced to theatrical design, and will be given an opportunity to draft their own designs for scenery and/or lighting of a theatrical production.</p>	
<p>Standards: 1. Students create, perform, exhibit, or participate in Drama. 2. Students respond to, analyze, and make informed judgments about Drama. 3. Students demonstrate an understanding of Drama in relation to history, cultures, and contemporary society. 4. Students connect and relate Drama to other disciplines, careers, and everyday life.</p>	
<p>Schedule of topics/units covered: Set Design – Costume Design – Sound Design – Lighting Design – Set Construction – Production Work – Painting</p>	
<p>Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):</p> <ul style="list-style-type: none"> - Scaffolding assignments for a variety of ways to approach an answer. - Giving additional time when needed. - Online resources for students to use at home. 	
<p>Final proficiencies:</p> <p>Students will complete a design project during each quarter of the school year. Set Design = Building a Model for a play or musical Costume Design = Drawing Costumes for the play 12 Angry Jurors Sound Design = Building a Radio Drama sound scape in Qlab (sound design program) Lighting Design = Create the lighting looks for the One Act Play Festival</p>	
<p>Assessment (pre/post)/evaluation/grading policy:</p>	

Students will be assessed and evaluated through performance rubrics, self-reflection, group-reflection, daily journals and quizzes.

100% to 90% - A

89% to 80% - B

79% to 70% - C

69 to 60% - D

59% to 0% - F

Late work will be accepted until the end of each quarter. So any work that was missing for 1st quarter needs to be turned by the last day of that grading period in order to be counted.

Grades should be based the student's demonstration of understanding of the standards.

Behavioral expectations:

Students are expected to be on time for each class.

Classroom Ground Rules

1. Conduct yourself in a safe manner
2. Do not seriously disturb the class
3. No damaging other people or their property
4. Be here to listen and learn
5. Use electronics as a tool for learning. Phones are off and away before class starts
6. Tell the truth

Safety issues and requirements:

Theatre Safety Guidelines: - Respect all tools and equipment. Never touch equipment without proper training. - Immediately report any injuries. - Help keep exits and access to exits unobstructed at all times. - Put away all materials, tools, set pieces, etc. when you are finished with them. -- - Thoroughly clean paint brushes and paint trays. - No running on stage or anywhere in the auditorium. - Do not pull on the curtains or throw tools, scenery, or other items. - Misuse of tools or other items will result in disciplinary action. - When lifting heavy objects, always bend the knees, keep the body up straight, and push upward with legs. - Always ask for assistance when moving set pieces or scenery to avoid strain or injury. - Wear proper clothing and shoes when working backstage or in the scene shop. - You are required to wear safety goggles when working with the saws and sanders. - Be sure that I am aware of any sensitivity you may have to potentially toxic materials such as paint, glue and aerosol sprays. - Always have proper ventilation when working with potentially toxic materials. - Only authorized and trained crew members are allowed in the light booth or on the catwalk. - Always be sure that scenery is properly secured, braced, or weighted.

Work Clothes: Because this class requires students to paint, haul and cut lumber, move dusty scenery, etc, students are asked to bring and wear "work clothes" to work in.